

# The Revised Quadrant Model

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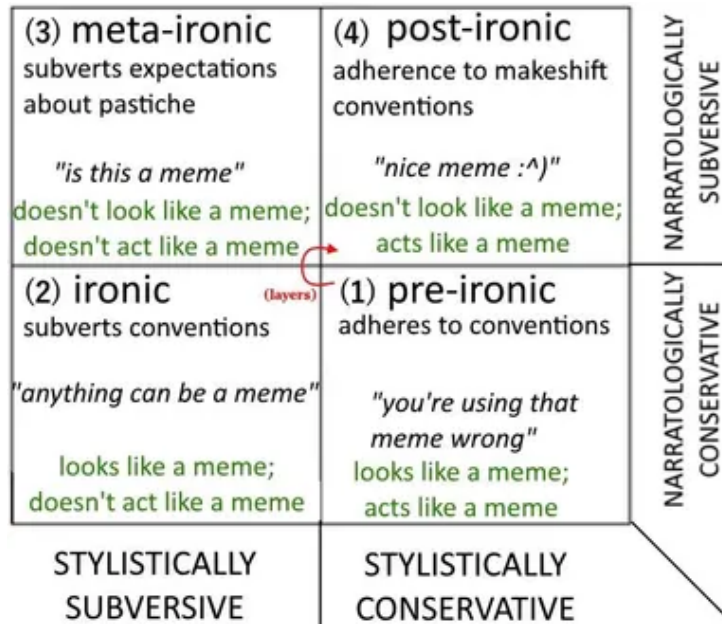
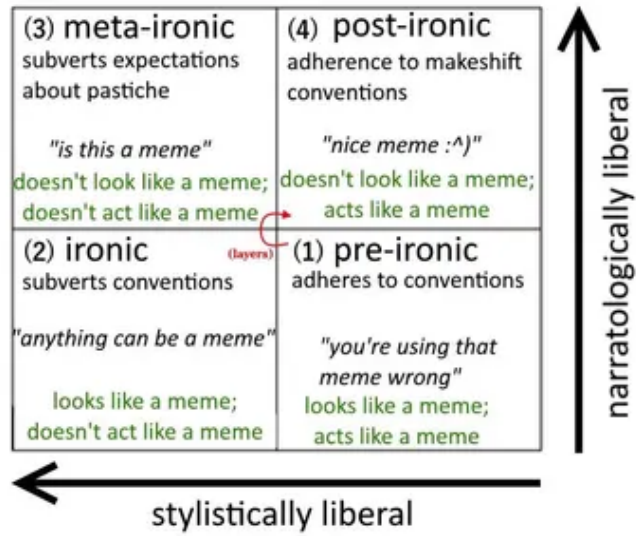
Revised model of the four quadrants model of irony.

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This article shows the progression of the Quadrant Model from 2015 to 2016.

		STYLISTICALLY SUBVERSIVE	
		Yes	No
NARRATOLOGICALLY SUBVERSIVE	Yes	<b>META-IRONIC MEME</b>	<b>IRONIC MEME</b>
	No	<b>POST-IRONIC MEME</b>	<b>PRE-IRONIC MEME</b>



Figures 1-3: The Quadrant Model I originally developed on a [post in /tpm/](#) on 2015-11-17.

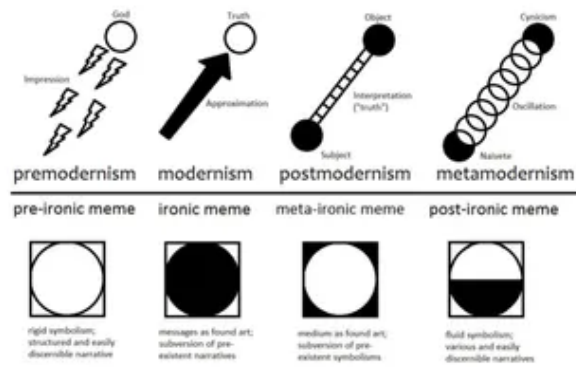


Figure 4: An analogy of art history and ironic memes developed for the lecture at Humboldt University. I show that premodernism is analogous to Pre-Ironic memes, modernism is analogous to Ironic memes, postmodernism is analogous to Meta-Ironic memes, and metamodernism is analogous to Post-Ironic memes.

		STRUCTURALLY SUBVERSIVE	
		Yes	No
NARRATOLOGICALLY SUBVERSIVE	Yes	<p>Doesn't act like a meme Doesn't look like a meme</p> <p><b>META-IRONIC MEME</b></p> <p>subversion of Ironic memes' structure mainstay of humor</p>	<p>Doesn't act like a meme Looks like a meme</p> <p><b>IRONIC MEME</b></p> <p>subversion of narrative mainstay of humor</p>
	No	<p>Acts like a meme 'Layers of Irony' Doesn't look like a meme</p> <p><b>POST-IRONIC MEME</b></p> <p>acceptance of Ironic narrative--its subversion is mainstay of humor; Pre-Ironic memes stylistically subverted</p>	<p>Acts like a meme Looks like a meme (reference point; 'memes')</p> <p><b>PRE-IRONIC MEME</b></p> <p>subversion of genre not a part of humor</p>

Figure 5: Revised version of the Quadrant Model. I show that Post-Irony and Meta-Irony has 2 layers of irony, which is the maximum number of layers of irony a meme can have.